

Linger in Beauty: Disinterestedness and *Aesthetic* Feeling of Life

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Abstract: This paper explores the relationship between the disinterested nature of aesthetic pleasure and what I refer to as an '*aesthetic feeling of life*'. My aim is to claim disinterestedness is the condition of such an aesthetic feeling of life since it is *precisely* disinterestedness that allow us to *linger* in beauty thus, to be aware of our feeling of life. Interestingly, the notion of 'lingering' in its German forms *weilen*, *Verweilung* resonates the German term for 'boredom' *langen Weile* (literally means 'long-while') which is the opposite of the feeling of life in its common/empirical sense. Based on an affinity between the 'lingering' state of mind in beauty and boredom the question arises whether there is a sense in which boredom is compatible with the feeling of life in its aesthetic sense.